

Smooth

A

Piano

Section A consists of four measures in 4/4 time. The first measure is a whole rest in both staves. The second measure begins with a forte (*f*) dynamic. The right hand plays a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand plays a half note G3. The third measure features a half note G#3 in the left hand and a quarter rest in the right hand. The fourth measure continues the right hand melody from the second measure.

B Verse 1

5

Pno.

Section B, Verse 1, measures 5-8. Measure 5 is a repeat sign followed by a quarter rest in the right hand and a half note G3 in the left hand. Measures 6-8 continue the right hand melody from measure 2, with the left hand providing a steady bass line of half notes G3, F3, E3, and D3.

9

Pno.

Section B, Verse 1, measures 9-12. Measure 9 is a repeat sign followed by a quarter rest in the right hand and a half note G3 in the left hand. Measures 10-12 continue the right hand melody, with the left hand playing half notes G3, F3, E3, and D3.

13

Pno.

Section B, Verse 1, measures 13-16. Measure 13 is a repeat sign followed by a quarter rest in the right hand and a half note G3 in the left hand. Measures 14-16 continue the right hand melody, with the left hand playing half notes G3, F3, E3, and D3.

C

Verse 2

Pno.

Measures 17-20 of Verse 2. The right hand features a complex chordal texture with many beamed sixteenth notes, while the left hand plays a steady eighth-note bass line.

Pno.

Measures 21-24 of Verse 2. The right hand continues with dense chordal patterns, and the left hand maintains the eighth-note bass line.

D

Bridge

Pno.

Measures 25-28 of the Bridge. The right hand has a more active melody with eighth notes, and the left hand continues with the eighth-note bass line.

Pno.

Measures 29-32 of the Bridge. The right hand features a series of chords and eighth notes, while the left hand continues the eighth-note bass line.

E

Chorus

Pno.

Measures 33-36 of the Chorus. The right hand has a complex, dense texture with many beamed sixteenth notes, and the left hand plays a steady eighth-note bass line.

37

Pno.

41

Pno.

F

Pno.

49

Pno.

53

Pno.

Chorus

57

Pno.

Measures 57-60: The right hand plays a sequence of chords (F#m, Dm, F#m, Dm) with eighth-note patterns. The left hand has a simple eighth-note accompaniment.

61

Pno.

Coda

Measures 61-64: Measure 61 continues the previous pattern. Measure 62 has a whole rest in the right hand. Measures 63-64 are marked "Coda" and feature a more complex eighth-note pattern in the right hand.

65

Pno.

Measures 65-68: The right hand features a sequence of chords (F#m, Dm, F#m, Dm) with eighth-note patterns. The left hand has a simple eighth-note accompaniment.

69

Pno.

ff

Measures 69-72: Measures 69-70 continue the previous pattern. Measures 71-72 are marked "ff" and feature a more complex eighth-note pattern in the right hand.